APPLICATION FORM

　**Curatorial Development Workshop 2020**



**For the organizer use only**

|  |  |
| --- | --- |
| No. |  |

(1)Name

|  |  |  |  |
| --- | --- | --- | --- |
| □ Mr.□ Ms. | Family name　 | Middle name | Given name |

(2) Nationality, Age 　　　　　　　 　(3)　Contact address

|  |  |  |  |
| --- | --- | --- | --- |
| Nationality |  | Age | City of residenceTel 　　　　　　　　　　　　E-mail  |

(4) Occupation and Affiliation (Fill in only ‘Occupation’ if you are working independently)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Occupation | Occupation | Regular Faculty | Area of Expertise | Production Design (Costume, makeup and Set Design) for Theatre Arts and Performance |
| Affiliated Institution/Department | Name |  |
| Address |  |
| City |  | Country |  |
| Title/Position |  |

 (5)Educational Background (6) Professional career

|  |  |
| --- | --- |
| List educational background (up to three post-secondary institutions) starting with most recent   | List your three most recent art related projects   |

Please submit the following attachment together with this application form.

* Essay (800 to 1000 words) to be titled “Before/Beside: The Curatorial as Supplement.” It should respond to the brief attached and to propose ways to mediate the projects proposed by PCAN.

Date 　　　　　　　　　　　　　　　　　 　　　　\_\_\_\_

Name 　　　　　　　　　　　　　　　　　　　　　　　\_

Signature　　　　　　　　　　　　　　　　　　　　　　\_\_

HANDLING OF PERSONAL INFORMATION

The Japan Foundation handles personal information appropriately and in accordance with the "Act on the Protection of Personal Information Held by Incorporated Administrative Agencies, etc." (Act No. 59 of 2003) and other applicable laws. Details of the Japan Foundation's privacy policy can be reviewed at the following website: https://www.jpf.go.jp/e/privacy