

DETAILED PROGRAM

14 November 2019, Thursday

08.00-9.00	REGISTRATION
09.00-09.30	<p>OPENING PROGRAM</p> <p><i>Welcome Message</i> MA. AMIHAN BONIFACIO-RAMOLETE, PhD Dean College of Arts and Letters</p> <p><i>Message from the Chancellor</i> MICHAEL L. TAN, PhD Chancellor University of the Philippines Diliman</p> <p><i>Message from the Japan Foundation Manila</i> HIROAKI UESUGI Director Japan Foundation Manila</p> <p><i>Message from the Convening Team</i> CHARLES ERIZE P. LADIA</p>
09.30-10.30	<p>OPENING KEYNOTE</p> <p><i>Introduction to Keynote Speaker</i> TERESA PAULA DE LUNA, PhD</p> <p><i>Opening Keynote</i> "A Unique Process of International Theater Collaboration" KENTARO MATSUI (Japan) Director Kirari Fujimi Theater</p> <p>YUMI CALDERON Interpreter</p>
10.30-11.00	COFFEE/TEA BREAK
11.00-12.30	<p>PLENARY SESSION 1 ASIAN PERFORMING ARTS FARM 2019</p> <p>"Situating One's Creative Practice Amidst Various Identities and Practices" MARIA STELLA "ISSA" MANALO LOPEZ (Philippines) University of the Philippines Diliman</p> <p>"International collaboration to create multifaceted crystals" TOMOHIKO KYOGOKU (Japan)</p> <p>YUMI CALDERON Interpreter</p> <p>OLIVIA KRISTINE D. NIETO Moderator</p>
12.30-13.30	LUNCH



13.30-14.00	<p>PERFORMANCE Pahayag (Expression)</p> <p>RHOSAM PRUDENCIADO JR. (Philippines) MIA CABALFIN (Philippines)</p>
14.00-15.30	<p>PLENARY SESSION 2 PRACTICES OF EMBODIMENTS AND PEDAGOGY</p> <p>"Teru Teru" ARMANDO "TUXQS" T. RUTAQUIO JR. (Philippines) De La Salle-College of St. Benilde</p> <p>"Translating Third World Experiences for the First World" LAYETA P. BUCOY (Philippines) University of the Philippines Los Baños</p> <p>JUAN YSMAEL C. MENDOZA Moderator</p>
15.30-16.00	COFFEE/TEA BREAK
16.00-17.30	<p>PLENARY SESSION 3 PRACTICES OF DEVISE AND DRAMATURGY</p> <p>"If Devising Meant Not: Meta-Dramaturgies of Presence and Absence" FELIPE CERVERA, PhD (Singapore) LASALLE College of the Arts</p> <p>"Trusting the Outsider" JESCA PRUDENCIO (USA) San Diego State University</p> <p>MARIELLE JUSTINE C. SUMILONG Moderator</p>
17.30-18.00	MERIENDA CENA
18.00-18.30	<p>PAGLULUNSD AT PASASALAMAT CCP Encyclopedia of Philippine Art, 2nd Edition</p> <p>GONZALO CAMPOAMOR II, PhD and MONICA FA W. SANTOS</p>
18.30-19.30	<p>PERFORMANCE Asian Performing Arts Farm 2019: ASIA/N/ESS/ES</p> <p>MARIA STELLA "ISSA" MANALO LOPEZ (Philippines) TOMOHIKO KYOGOKU (Japan) JARED JONATHAN LUNA (Philippines) PAOPOOM CHIWARAK (Thailand) FITRI ANGGRAINI (Indonesia)</p>



DETAILED PROGRAM

15 November 2019, Friday

08.00-9.00	REGISTRATION
09.00-10.30	<p>SUMMARY OF THE FIRST DAY</p> <p>MARTI S. RODRIGUEZ</p> <p>Introduction to the Second Day of the Conference and Plenary Sessions</p> <p>PLENARY SESSION 4 COLLABORATIVE PLATFORMS</p> <p>"The Way of Engagement from Communities to Artists in an Independent Art Festival" YI-KAI KAO (Taiwan) Thinkers' Theatre</p> <p>"PINEAPPLE LAB – The Arts and the Barangay" ANDREI NIKOLAI PAMINTUAN (Philippines) Pineapple Lab</p> <p>REX SANDRO M. NEPOMUCENO Moderator</p>
10.30-11.00	COFFEE/TEA BREAK
11.00-12.30	<p>PLENARY SESSION 5 CONTEMPORARY SCENOGRAPHY</p> <p>"Setting the Scene" MIO INFANTE (Philippines) Sceneshop, Inc.</p> <p>"Working with International Artists and Technicians: Collaborative Engagements in the Production and Set Design of Two Plays Produced In and Outside the Philippines" LEO ABAYA (Philippines) University of the Philippines Diliman</p> <p>JOHN CARLO V. PAGUNALING Moderator</p>
12.30-13.30	LUNCH



13.30-15.00	<p style="text-align: center;">PLENARY SESSION 6 ARTS AND CULTURAL LEADERSHIP</p> <p style="text-align: center;">“Palabas to Pagsasabuhay: Questions, Provocations and Propositions for Radical Shifts and Imagination for Necessary Contemporary Performance-making” JOSEPH KEITH “JK” ANICOCHÉ (Philippines) Sipat Lawin Ensemble</p> <p style="text-align: center;">“Problematizing Sustainability in Theatre” RODOLFO VERA (Philippines) Writers Bloc Inc.</p> <p style="text-align: center;">SIR ANRIL P. TIATCO, PhD Moderator</p>
15.00-15.30	COFFEE/TEA BREAK
15.30-16.30	<p style="text-align: center;">CLOSING KEYNOTE</p> <p style="text-align: center;"><i>Introduction to the Keynote Speaker</i> BRYAN L. VIRAY</p> <p style="text-align: center;"><i>Closing Keynote</i> “Crossing Artistic Borders in Sonic Creative Expressions” RAMÓN P. SANTOS, PhD National Artist of the Philippines for Music</p>
16.30-17.30	<p style="text-align: center;">PERFORMANCE UP Tugtugang Musika Asyatika (UP TUGMA)</p> <p style="text-align: center;"><i>Message from the Asian Center</i> JOEFE B. SANTARITA, PhD</p> <p style="text-align: center;"><i>Closing Message</i> BELEN D. CALINGACION, PhD</p> <p style="text-align: center;"><i>Farewell Message from the Convening Team</i> OLIVIA KRISTINE D. NIETO</p>

